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**ASMAC'S GOLDEN SCORE AWARDS TO HONOR EMMY-WINNING COMPOSERS
ALF CLAUSEN (*SIMPSONS*) AND WILLIAM ROSS (*THE TALE OF DESPEREAUX*)**

LOS ANGELES (September 21, 2016) – Film and television composers **ALF CLAUSEN**, best known for his animated scores for *The Simpsons* TV series, and **WILLIAM ROSS** will be honored at this year's **GOLDEN SCORE AWARDS** at the **Skirball Cultural Center** on **Sunday, November 6, 2016**, a grand evening of musical and other surprises, as well as dinner and great stories, at this highly-anticipated annual event attended by L.A.'s music royalty.

Alf Clausen's 30 Emmy nominations and 2 Emmy Awards recognize his longevity and creative work on numerous television series and Movies of the Week, with emphasis on *The Simpsons*, for which he has composed for 27 years, plus his credits on *Moonlighting*, *Bette*, *ALF*, *Fame*, and *Murder in Three Acts*, among others. Feature film credits include *Half-Baked* and *Number One with a Bullet*, plus additional music and orchestrations for *Airplane II: The Sequel*, *The Beastmaster*, *Mr. Mom*, *Naked Gun* and *Splash*. Alf served as musical director, and composer/arranger for *The Donny and Marie Show*, *Mary*, and *The Mary Tyler Moore Variety Hour*, plus numerous performing artists. He has multiple CD credits (as songwriter, conductor and producer), including *The Simpsons: Songs In The Key Of Springfield: Original Music from The Television Series*, and his Alf Clausen Jazz Orchestra CD, *Swing Can Really Hang You Up the Most*.

William Ross is a respected and award-winning composer/arranger whose work has spanned feature films, records, and television. He composed music for such films as *The Tale of Despereaux*, *Ladder 49*, *The Game of Their Lives*, *Tuck Everlasting*, *The Young Black Stallion*, and *My Dog Skip*. He adapted and conducted the score to *Harry Potter and the Chamber of Secrets*, with the London Symphony Orchestra. His work in television includes the critically acclaimed mini series, *Life with Judy Garland: Me and My Shadows*, and the Emmy-winning music for the *Tiny Toon Adventures'* episode, *Fields of Honey*. Ross has arranged music for a stellar roster of artists including **Barbra Streisand**, **Celine Dion**, **Josh Groban**, **Andrea Bocelli**, **Michael Bublè**, **Kenny G**, **Quincy Jones**, **David Foster**, and **Mariah Carey**. In addition, he has served as Music Director for many historic events and conducted four Streisand concert tours (2000, 2006, 2007 & 2012) as well as four Academy Awards presentations (2007, 2011, 2013, 2014).

The **American Society of Music Arrangers & Composers (ASMAC)** was formed in 1938 to celebrate the achievements of the more mature members, along with supporting younger musicians with mentorships, master classes and scholarships. The star-studded evening begins at 5:00 pm with cocktails and a silent auction followed by a gourmet dinner at 6:30 pm, with the awards program kicking off at 7:30 pm. For tickets, sponsorship information or to place a congratulatory ad, call (818) 994-4661 or visit www.asmac.org.

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