



THE SCORE

KEY NOTES

It is always of interest to a great many of us to look back over a period of years and make mental notes of the way things used to be. The Motion Picture business, probably more than any other big industry, reveals startling changes, when a comparison is made between the past and the present.

Twenty years is not a long time in our passing parade, yet we cannot but wonder at the many developments brought about in motion pictures in two short decades. And particularly the technique of writing music for the films has undergone radical changes.

Most of us still remember the large orchestras employed by various theaters, when *silent pictures* had to have a background of music in order to enhance the action on the screen. But a truly musical score, as we understand it today, was then nonexistent. Unless special numbers or songs had been especially composed for a picture, very little original composition was ever written. Most of the music was compiled from classical, semi-classical, operatic, popular and various other sources, the selection and compiling of such music being left to the discretion of the conductor.

Yet, from this haphazard manner of compiling a musical background—crudely timed to the action on the screen—eventually sprang our own elaborate, streamlined motion picture score of today. Most musical scores are nowadays expressly composed for a particular picture, and recorded right into the film.

Twenty years ago a picture called *Enchanted Cottage* came out and had a very successful run. Today, twenty years later, RKO is remaking the same picture, and by a strange coincidence the same man who was then delegated to compile and write the back-

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David Chadkin New Music Dept. Head at Metro

David Chadkin is the new head of the Music Department at MGM, succeeding Nat W. Finston, who resigned his post after an association for nine years with that studio.

Roy Webb Scoring 'Enchanted Cottage'

Roy Webb has been assigned the scoring of "Enchanted Cottage," RKO production. Gil Grau handled the orchestration.

Kostelanetz Quits Air

With the program of Sunday, December 10, Andre Kostelanetz and the "Pause That Refreshes on the Air," took leave of radio after four years of continuous broadcasting. The December 10 program was a farewell in a double sense, for Lily Pons, wife of the conductor, and Mr. Kostelanetz are both leaving the radio and concert world for the time being to devote themselves exclusively to entertainment of the armed forces.

Herbert Stothart Scores 'Dorian Gray'

Herbert Stothart finished scoring at MGM "The Picture of Dorian Gray" and conducted the recording. The musical score, written with high suspense and dramatic purpose, called for an orchestra of 80 musicians. Murray Cutter orchestrated.

Cash Prizes Offered by Detroit Symphony

Prizes totalling \$32,500 have been posted by Henry H. Reichold, president of the Detroit Symphony Orchestra (KHJ—Saturdays), for composers in North and South America submitting the best "Symphony of the America."

A first prize of \$25,000, a second prize of \$5,000, a third of \$2,500 and gold plaques for each national winner are offered in this unique prize competition designed to stimulate Pan-American unity and culture.

Robert Dolan with 'Sally O'Rourke'

Robert Dolan composed and recorded musical score to "Sally O'Rourke," a Paramount picture. Assisting Dolan with some of the composition was Harry Simeone. The score, which called for an orchestra of 50 musicians, was orchestrated by Charles Bradshaw, George Parrish and Harry Simeone.

Columbia to Improve Music Department

Columbia Pictures is planning, as soon as conditions permit it after the war, to completely remodel its Music Department. A new building is to be constructed, with the Music Department occupying the whole top floor. A new, up-to-date recording stage, with the very latest improvements, is also part of the new plan of expansion.

Television Forecast

Paul W. Kesten, NBC Executive Vice President, who has recently returned from a trip to England, had much to say in regard to postwar programs, International broadcastings and Television.

"No one can spend even a few weeks outside of the United States," he said, "without learning at first hand, how important American news and American affairs are to foreign listeners, to say nothing of American entertainment. The most popular American network programs are now available in England and on the Continent, not only to our troops but to civilian listeners.

"There is no question in my mind of the increasing importance to the United States of International broadcasting from this country after the war. I am more than ever convinced that the United States should maintain fully the international broadcasting facilities that have been expanded during the war. The eyes and the ears of the rest of the world will be trained on this country as never before.

"Television, although it has no present international transmission characteristics, has in itself a curious international aspect. Six months ago, when CBS proposed radically improved television standards for the United States, we said, with no notion of clairvoyance, that other countries might well adopt such high standards, and America should not lag behind. While I was abroad, the extraordinary news was cleared through the censorship that French electronic engineers, under the very noses of their German overlords during the occupation

of France, had in fact fulfilled this forecast. Shortly after France was liberated, they were able to demonstrate actual pictures which make pre-war television standards look wholly obsolete. The leverage of this French development on American television of improved standards here and in France is almost inevitable.

"The keenest interest exists on the part of

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Claude Sweeten 'Everybody's Favorite'

Claude Sweeten has drawn the directorial baton in "Everybody's Favorite" over KFI (Saturdays 5:30 to 6 p.m.) The show, sponsored by Earl C. Anthony, is produced by Andy Potter. Jimmy Mayfield does the musical arrangements.

Leigh Harline Scoring 'China Sky'

"China Sky," RKO picture, had Leigh Harline as composer of musical score.


THE SCORE

VOL. II, No. 1 JANUARY, 1945

Published monthly in Beverly Hills, California, by
THE AMERICAN SOCIETY
OF MUSIC ARRANGERSEditor:
RUDY DE SAXEAssociate Editors:
Joseph Dubin
Charles MaxwellArtist:
George E. Miessner, Jr.Yearly subscription \$2.00
Single copy 20cAddress all communications to
THE SCORE
P.O. Box 807, Beverly Hills, CaliforniaContents Copyrighted 1945 by
The American Society of Music Arrangers,
Los Angeles, California

KEY NOTES

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ground music for the silent version, Roy Webb, is now composing the score for the modern version of the picture.

Roy Webb, like many successful Hollywood composers, Max Steiner, Herbert Stothart, Alfred Newman, started his musical career as a composer-conductor in the theater, wielding the directional baton for many years on Broadway. Theatrical experience is always a very useful background when it comes to writing music for the films. While the two mediums seem to be at opposite ends, they have one thing definitely in common: *Showmanship!*

With the advent of talking pictures in 1929, Roy Webb came to Hollywood, where the demand for conductors and composers was greatly felt. He has been connected with RKO for many years as top composer.

The musical score of the present picture—when compared with the old one—will unquestionably be far superior, for many years of experimentation have gone by since those early days. Many changes have been brought about by mechanical improvements, and the film composer, likewise, has been compelled to improve his writing technique by these changes.

Alex Law's Composition Performed

Alex Law's latest composition, *Ness Glen*, was aired recently by the KFI Symphony Orchestra. The composition, a tone poem, was dedicated by the composer to Claude Sweeten, permanent conductor of the KFI Symphony Orchestra.

Incidentally . . .

As the first of its type ever to be released to the nation from Los Angeles, a thirteen-week series of "Symphony for Youth" broadcasts featuring the Los Angeles Philharmonic Orchestra will be presented by Mutual-Don Lee each Saturday, beginning January 6, 1945, 10:30 to 11:30 a. m. The programs will be broadcast from the L. A. Philharmonic Auditorium to about 250 Mutual stations in the U. S., Hawaii and Canada.

To stimulate interest and to highlight salient points about the compositions and their treatment featured in the broadcast, Wallenstein is planning a series of five minute audience-participation interludes in each broadcast. Questions for the quiz portion of the "Symphonies" will be supplied by youthful listeners from cities and schools throughout the nation, and answers will be supplied by members of the audience, school children from Southern California schools. Prizes for questions chosen and answers given correctly will be awarded. Conductor Wallenstein will act as "Musical Moderator" on the quiz portions of the program.

ARTURO TOSCANINI conducted a complete opera on the air for the first time when he brought his nine-week Beethoven Festival to a close with a two-program performance of *Fidelio* on Sundays, December 10 and 17.

THOMAS MANCINI makes all his own arrangements for the evening NBC transcontinental programs, "Music in the Night" and "Mancini Moods," Sundays and Thursday, respectively.

CIRO'S will take second place as a rendezvous for celebrities when the screen version of "Duffy's Tavern" appears, because every top star on the Paramount lot is in it. Supporting ED (Archie) Gardner will be Bing Crosby, Bob Hope, William Bendix, Betty Hutton, Paulette Goddard, Brian Donlevy, Sonny Tufts, Dorothy Lamour, Eddie Bracken, Veronica Lake, Alan Ladd, Susan Hayward and the four Crosby children.

BIGGEST EGG MERCHANT around Hollywood Radio City is no less a personage than John Charles Thomas. He brings hen fruit from his Mandeville Canyon place every Sunday, and sells them to Conductor Victor Young, Commentator John Nesbitt, Announcer Gayne Whitman, and many of the musicians.

FROM THE EUROPEAN FRONT: Son of Glenn Halley has returned to the United States from the battlefield, and will be convalescing in California.

Symphony Notes

The Philharmonic Orchestra of Los Angeles started its 26th season November 16th in a filled-to-capacity auditorium promptly at 8:30 p. m. A very few late-comers were politely but firmly NOT seated until the conclusion of the first number. Yoiks and a couple of huzzahs to the management.

Alfred Wallenstein evoked an inspired performance of Vaughan Williams' "Fantasia on

a Theme by Thomas Tallis for Double String Orchestra." Audience response was electrical and overwhelming.

JEROME MOROSS' "Symphony" proved to be on first hearing a likeable and interesting dissertation on quasi-folklore tunes of American characteristics superbly orchestrated and brilliantly performed. Jerry had to take several bows. TSCHAIKOWSKY'S "Symphony After Byron's MANFRED in B-minor, Op. 58" was given a magnificent presentation except near the end, when the organ endeavored to shake down the roof and succeeded in drowning the orchestra completely. The town's quota of violinists paid homage to HEIFETZ on November 23 and 24. Every available space (except the chandeliers) was occupied at the performance this humble worshipper attended. The offering was BEETHOVEN'S "Concerto for Violin and Orchestra in D-major, Op. 61," a soul-satisfying experience for all listeners, advanced modernists included.

The first part of the program contained CORELLI'S "Suite for Orchestra, Sarabanda, Giga e Badinerie"; CRESTON'S "Choric Dance No. 2" and ELGAR'S "Enigma" Variations, Op. 36. Three hits and no errors by conductor and orchestra. The All-Russian program of November 30th, brought GLINKA'S "Kamarskaya" as a colorful and well received opener. SHOSTAKOVITCH'S "Fifth Symphony" received a brilliant interpretation, disregarding a few fumbles by nervous individual musicians during the early part of the work. Pianist ALEXANDER BRAILOWSKY offered RACHMANINOFF'S "Concert No. 2 in C-minor," leaving part of the audience singularly unmoved through a tendency to treat the piano exclusively as a percussion instrument. Orchestral collaboration throughout was superb. Charles Maxwell.

Steve Pasternacki Opens Own Musical Library

Steve Pasternacki, for many years Music Librarian at the Paramount Studios, is leaving that lot by the middle of January to open his own musical library with offices located on Wilcox near Sunset Boulevard.

Frank Skinner in 'She Gets Her Man'

"She Gets Her Man," a Universal picture, had Frank Skinner as composer and conductor of musical score. Collaborating with Skinner as composers were Paul Sawtell and Arthur Morton. Orchestrations were handled by George Parrish and Paul Sawtell.

Kay Kyser with New Sponsor

Kay Kyser, celebrated o' professor of NBC's "College of Musical Knowledge," strikes up the band for a new sponsor—the Colgate-Palmolive-Peet Company. The program, beginning December 27, will continue in its same time spot for the usual full hour.

PICK-UPS

By JOE DUBIN

• WALLY HEGLIN, DAVE SNELL et al will be disappointed this more or less cheerful holiday season because the critical shortage of pre-war vintage cognac makes it impossible to carry out certain arrangements made some eight years ago; — says CHARLES MAXWELL. Could we interest you in some 1945 Tequila, boys?

• JERRY PHILLIPS, one of our cheering members of the gentler sex, was mysteriously missing at the last meeting, due perhaps to understandable reluctance in facing another issue of roast lamb. Or maybe raw wolf?

• Sex rears its attractive head at COLUMBIA Studios. MARLIN SKILES and GEORGE DUNING will be fathering scores and arrangements for such romantic tid-bits as "Kiss and Tell"; "Over Twenty-one"; "Let's Go Steady"; "Some Call It Love," and "The Girl Friend." After spending their time and energy on "One Thousand and One Nights" they'll be right in the groove. Youth will be served — says I.

• Chalk up a winner for SIR ALGERNON STUMBLEPOKE's system as set forth in his Hollypark Handbook, (see "IMPARTIALS" in last issue). ABRAHAM — no relation — brought home the bacon (pounds of it at 30-1) November 18th in the eighth; but HEINZ ROEMHELD still goes for favorites. LEO FORBSTEIN please write.

• A serious note! Member FRANK PERKINS, a long-time stalwart of the Warner Brothers staff, and one of my very best personal friends, is leaving California for reasons connected with Mrs. Perkins' health and well-being. Frank is heading for New York, so our loss is our Eastern branch's gain. Hail and farewell, Frank, for myself and for all of us — and best wishes to you and yours.

Rudy De Saxe's Music Aired

Prayer For a Soldier, a composition by Rudy de Saxe, was performed recently by the KFI Symphony Orchestra under the baton of Claude Sweeten. The composition is a lament commemorating fallen soldiers in this war.

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Score and Manuscript Paper
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Johnny Green Scoring With 100-Piece Orchestra

Pre-recording of MGM's "Weekend at the Waldorf," featuring Madeleine Miller, used a full-size symphony orchestra of 100 musicians under the direction of Johnny Green.

The SCOREBOARD

WALLY HEGLIN orchestrated "Woman's Army," MGM.

JOSEPH NUSSBAUM orchestrated on "This Man's Navy," MGM.

SID CUTNER orchestrated on "Kitty," Paramount; also "Fighting Lady," 20th Cent.

ROBERT FRANKLIN orchestrated on "This Man's Navy," MGM; also on "Kitty," Paramount.

MURRAY CUTLER orchestrated "Picture of Dorian Gray," MGM.

JERRY MOROSS orchestrated "Pillar to Post," Warners.

HUGO FRIEDHOFER orchestrated "The Corn Is Green," Warners.

JOSEPH DUBIN composed score to "Daring Holiday" and "The Chicago Kid," Republic.

MORT GLICKMAN composed score to "The Vampire's Ghost" and "Manhunt of Mystery Island," Republic.

DALE BUTTS composed score to "Swinging on a Rainbow" and "New Faces," Republic.

GEORGE PARRISH orchestrated on "She Gets Her Man," Universal; also "Sally O'Rourke," Paramount.

PAUL SAWTELL and ARTHUR MORTON composed on "She Gets Her Man," Universal.

CHARLES BRADSHAW orchestrated on "Sally O'Rourke," Paramount.

HARRY SIMEONE orchestrated on "Sally O'Rourke," Paramount; also composed some numbers.

LEO SHUKIN orchestrated on "Kitty," Paramount.

GIL GRAU orchestrated "Enchanted Cottage"; also on "Come Share My Love" and "Zombies on Broadway," RKO.

GENE ROSE arranged on "Pan Americana," RKO.

LEONID RAAB orchestrated on "Zombies on Broadway," RKO.

EDWARD PLUMB orchestrated on "Come Share My Love," RKO.

ALBERT GLASSER orchestrated "Kid, a Dog and a Girl," a Frank Prod.

JIMMY MAYFIELD arranges for "Everybody's Favorite" show over KFI.

The Scoreboard is the "Who's Doing What" in radio, dance and motion-picture industry. To be included in this listing, which will appear in each issue, please send all information regarding your professional activities to THE SCORE, P. O. Box 807 Beverly Hills, California.

Studio News

M-G-M

Pictures scored: "Woman's Army"; "Gentle Annie" and "Between Two Women," with Dave Snell on score; "Picture of Dorian Gray" (Herbert Stothart); "This Man's Navy" (Nat Shilkret).

In Preparation: "Weekend at the Waldorf"; "Hold High the Torch"; "The Valley of Decision"; "Our Vines Have Tender Grapes" and "Without Love."

REPUBLIC

Pictures scored or scoring: "Daring Holiday" and "The Chicago Kid" (Joe Dubin); "The Vampire's Ghost"; "These Are Your Weapons" and "Manhunt of Mystery Island" (Mort Glickman).

In Preparation: "Tell It To a Star"; "Earl Carrol Vanities" (W. Scharf); "The Phantom Speaks"; "Swinging on a Rainbow" and "New Faces" (Dale Butts, Morton Scott).

COLUMBIA

Pictures scored: "A Thousand and One Nights" (Marlin Skiles); "Eadie Was a Lady."

In Preparation: "Over Twenty-One"; "Kiss and Tell"; "Let's Go Steady"; "Some Call It Love"; "The Girl Friend."

WARNER BROS.

Pictures scored: "Pillar to Post" (Hollander); "God Is My Co-Pilot."

In Preparation: "Hotel Berlin"; (F. Waxman); "The Corn Is Green" (Max Steiner); "San Antonio"; "Mildred Pierce"; "Nobody Lives Forever"; "The Big Sleep."

UNIVERSAL

Pictures scored: "She Gets Her Man" (Frank Skinner).

In Preparation: "Salome—Where She Danced"; "Here Come the Co-Eds"; "The Master Key" and "I'll Tell the World."

PARAMOUNT

Pictures scored or scoring: "Sally O'Rourke" (Bob Dolan); "Kitty" (V. Young).

In Preparation: "Duffy's Tavern" (Bob Dolan); "The Virginian"; "The Love Letters"; "Affairs of Susan" and "Lost Weekend."

R-K-O

Pictures scored or scoring: "Pan-Americana"; "Zombies on Broadway"; "Enchanted Cottage" (Roy Webb); "Come Share My Love" and "China Sky" (Leigh Harline).

In Preparation: "Two O'Clock Courage"; "The Invisible Army"; "The Spanish Main"; "Johnny Angel" and "Follow Your Heart."

TWENTIETH CENTURY-FOX

Pictures scored: "Hangover Square" (Bernard Herrman); "Fighting Lady" (Dave Buttolph).

In Preparations: "Nob Hill"; "Diamond Horseshoe"; "Where Do We Go From Here" and "Molly Bless Her."

Al Glasser with 'Kid Sister'

Albert Glasser composed, arranged and conducted the musical score of "Kid Sister," a PRC production. He has also completed the scoring of the second in a series of "Cisco Kid" for Monogram.

New Music Literature MUSIC

- Strawinsky—Four Norwegian moods (min. score).
Cowell—Ensemble with Thunder Stick for string quartet.
Hindemith—Sonata for Harp.
Bacon—Burr Frolic (2 pianos).
Cadman—American Suite for Symphony Orchestra (score).
Tippett—String Quartet No. 2 in F sharp.

BOOKS

- Maxwell Kanzell—How to Read Music.
Ewen—Men of Popular Music.

One Thousand-Line Television Possible

Rene Barthelemy, Chief Engineer of the Compagnie Francaise de Television at Paris, has confirmed the report that practical 1,000-line television has been developed in France.

In an interview with Charles Collingwood, CBS Paris correspondent, which was cabled to New York, the French scientist said that "There is no longer any insurmountable technical obstacle to the general use of the new television which would produce an image equivalent to what you see on the movie screen."

Barthelemy explained that he has been working specifically on 1,000-line television since 1940 and during that time his company spent more than 10 million francs on the research which led to the present development.

"Our idea," he told Collingwood, "is to perfect a system of television which would produce an image equivalent to what you see on the movie screen. We consider that we have succeeded."

Barthelemy emphasized the fact that 1,000-line receiving sets and cameras now are in a workable and finished state, although it may still be some time before the system is in general use.

Barthelemy has a worldwide reputation in the field of science for his contributions to, and work in television. The Compagnie Francaise de Television has a large plant at Montrouge, suburb of Paris. It is a subsidiary of the Compagnie Des Compteurs, and is engaged in research and manufacture of television equipment.

Film Music Performed By L. A. Philharmonic

In a New Year's eve concert, broadcast over the Standard Hour by the L. A. Philharmonic Symphony Orchestra, the full hour allotted the program, was devoted to music originally composed or arranged as background for motion pictures.

Franz Waxman, Warner Bros. composer, was represented with excerpts from two of his picture scores. "The Horn Blows At Midnight" being the first rendered on the program. Ray Heindorf, also from Warners, saw the performance of his brilliant arrangements of Gershwin's music, taken from his picture score "Life of George Gershwin."

A medley of popular songs—tunes usually sung by people during the holiday season—and especially arranged by Edward Ward, Universal Pictures composer, were also rendered by the full ensemble of the L. A. Symphony Orchestra.

Membership in the American Society of Music Arrangers is open to professional composer-arrangers in all fields. Membership applications will be forwarded by Secretary Vernon Leftwich upon request.



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Television Forecast

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Independent British engineers in the higher television standards. It is my personal impression that, wholly as a temporary measure, in view of the large number of prewar sets purchased in England, television may be resumed there on prewar standards. But I would not be surprised at all to learn that the British are setting their sights fully as high as the improvements CBS has proposed here, and may emerge with a full-bloom television system which, except for one American advantage, might set the pace for the rest of the world. *That advantage is color.*

"We seem to be well ahead of any other country in color television. The Germans, who were well advanced in television before the war, apparently lacked the imagination to develop color television. The French, who have been cruelly excluded from the news of developments in other countries, have apparently concentrated all their work on black-and-white pictures. The British have shown real interest in color television and have conducted some experiments, but, to the best of my knowledge, have not produced a practical full-color television system.

"Thus the United States seems to be in the enviable position of having world leadership in television at its fingertips. It would, in my opinion, be deplorable if, in America of all countries, a short-sighted clinging to the status quo should make us falter at this point."

Lenny Conn Killed

Lenny Conn, saxophone player with Phil Harris' orchestra and a former bandleader himself, was killed Dec. 10 on his way back to Hollywood from San Bernardino, Calif., where the Jack Benny program had been broadcast before a G.I. audience. Conn is survived by his wife, Millie, a daughter, Carol, and a son, Ronald, 4.

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